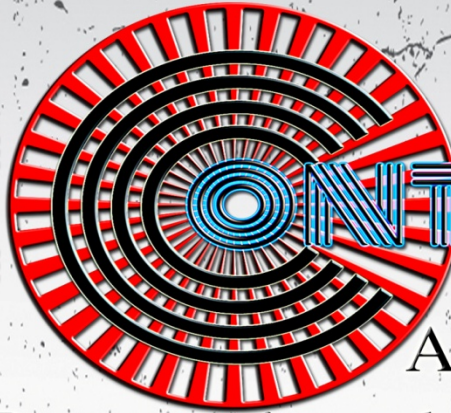


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## Editorial


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In order to keep pace with the fast changing world of English Studies we have decided to launch an e-journal which is expected to be interdisciplinary by nature and to cater to the need of the scholars as well as the students. Our expectation has come to be true with the publication of the inaugural issue of the e-journal *The Contour* which is, as mentioned in its concept note, an international peer-reviewed open access quarterly journal launched with a broad purpose of engaging all those involved in studies and researches in the English language and literature and in creative writing, cultural studies, translation and translation studies in English. We tried to reach a large number of scholars with a request for contributing to the journal. We have received a warm response from them. We have selected the papers poems, short stories in translation and book reviews for the present issue on the recommendation of the reviewers. Several writings sent to us have been rejected by the reviewers. Editorial Board has tried to maintain the standard of an academic journal. The readers and the well-wishers of the journal are requested to give their valuable suggestions for the improvement of its future issues.

It is also declared that the views and observations presented in the writings are solely of the respective authors, not of the editor/editorial board of the journal.

We sincerely express our indebtedness to all involved in this venture. We express a deep sense of gratitude the members of the Editorial Board for consenting to become a part of this academic effort. We also thank the contributors for their helping us materialize our aim. Special thanks should go to Suman Saha who with his expertise in computer has worked strenuously and sincerely for giving the shape to the journal.

14. 7. 2014

  
Susanta Kumar Bardhan  
Editor-in-chief  
*The Contour*